

Grand Ole Opry, 2 October 1954, 10:15pm

Host: Bernita

Hank Snow/Elvis: Wayne

Friend of Elvis (various): Lainy

Adverts: Dionne/Nan

Host	Well, evening folks and welcome back to The Grand Ole Opry show. As y'all know, we broadcast live on WSM-AM at 7 p.m. CT on Saturday nights. We've just heard from the amazing Hank Snow ...
Hank Snow (Wayne)(sings or plays)	I'm moving on
Host	<p>Now, folks, while we are talking I am going to take you on a walk through fantasy land and also give you a glimpse into the future.</p> <p>The Grand Ole Opry did not like Elvis – so he only performed there once, tonight – 2 October 1954! The manager, James R Denney fired Elvis after the performance and said “You ain’t going nowhere son. You ought to go back to driving a truck.”</p> <p>So, “I’m moving on” became prophetic for Elvis: Means your true lovin' daddy ain't a comin' back 'Cause he's movin on, he's rollin on You were flyin too high for my little ol' sky So I'm movin' on</p> <p>But young Elvis became hugely famous and although the Grand Ole Opry is a magnificent institution and the stage has seen many superstars – they would regret not having treated Elvis better. He only ever returned to watch friends perform.</p> <p>Old Hank’s song was recorded by Elvis in 1969 and first appeared on the fantastic album From Elvis in Memphis.</p> <p>So tonight we are giving the Grand Old Opry a chance to fix its mistake! The hosts and audience will get to know Elvis better and the King of Rock and Roll will show everyone why he was inducted into the Country Hall of Fame in 1998!</p> <p>Ladies and gentlemen, I would like you to welcome on stage a young man who has taken the world by storm. A man who has recently recorded “That’s alright Mama” at Sun Studios in Memphis. He joins us here in Nashville – y’all better get those feet stomping and those feet tapping. Ladies and gentlemen Elvis Presley!</p>
Elvis (Sings)	Blue Moon of Kentucky
Host	Fantastic song! Well, folks, I have Elvis and some of his friends here in studio with me. Tell me, Gordon Stoker, of the Jordannaires, how did Elvis feel when James Denney told him he wasn’t worth much?

Gordon Stoker (Lainy)	Elvis cried all the way home that night. It took him weeks to get over it! But he showed them ... "I forgot to remember to forget" was released in 1955 and it reached number 1 on Billboard's Country and Western Charts!
Host	Let's take a listen ...
Elvis (sings or plays)	I forgot to remember to forget
Host	Number 1, folks ... Number 1! Man and song! Now let's break away for a moment to give some air-time to our sponsors: Prince Albert
Ad (Dionne/Nan)	The test of really choice tobacco is, "Does it smoke mild, cool and tasty, pipeful after pipeful?" Prince Albert smoking tobacco sure does ... and gives the smoker the same wonderful, natural flavour every time he lights up. That's right! Prince Albert's exclusive process, perfected over a period of nearly 50 years, holds and heightens nature's own mellow mildness and flavour! Even the ladies enjoy the smooth, clean fresh-tobacco aroma that curls from a pipe filled with Prince Albert smoking tobacco.
Host	Light up folks! Let's continue with some fun facts and smoking hot music! Scotty Moore – welcome! You played the guitar and Bill Black played the drums while Elvis sang "Blue Moon of Kentucky" on stage a little earlier. You boys stick around with Elvis throughout his career, don't you?
Scotty Moore (Lainy)	Yeah, I remember Elvis inviting me to his house to audition. I remember thinking "What in the hell kind of name is that – Elvis?" He was real nice, though. Kinda shy, and he sang pretty good. (For the folk listening in, from the future: I worked with Elvis till the end of the '68 Comeback Special)
Host	One song we all love that you and Bill Black also worked on with Elvis, Scotty, is Lonesome Cowboy that appears on the 1957 "Loving you" album. Let's take a listen, folks!
Elvis (sings)	Lonesome cowboy
Host	Wow! Wow! Wow! If this is the first time you are hearing that song, I hope you enjoyed it! In the future, Elvis will star in two cowboy and western films – "Flaming star" and "Charro". Very interesting to note is that Elvis only sings one song in those two movies. Critics for both movies cite them as some of his best acting! Elvis, in "Flaming Star" you act as Pacer Burton, a character who has a native American Kiowa mother and a Texan father. Did you enjoy the role? Did it remind you of your own heritage?
Elvis (Wayne) speaks	Yeah, in a way. I believe that my great-great-great-grandmother, Morning White Dove who was born in 1800 and died in 1835, was a full-blooded Cherokee Indian. (For the folk listening in, from the future: some further research has been done into this belief and it cannot be proven 100%; indeed it is more likely – because of the area in which she and Walter Mansell met and got married – that she is from the Creek tribe.) I did enjoy the two serious acting roles: I always wanted to be taken seriously by the film industry and it pleases me that critics liked my work in these two films.
Host	For those folks tuning in from the future, Quentin Tarantino (of Pulp Fiction and Reservoir Dogs and Kill Bill fame) says of "Flaming star" the film is "a truly great '50s Western, and maybe the most brutally violent American Western of its era."

	<p>Also, did you know Clint Eastwood was offered the role of Jess Wade in “Charro” and turned it down?</p> <p>This is not the first time Elvis has replaced a major star (James Dean in King Creole) or been replaced by one (Kris Kristofferson in A star is born).</p> <p>Speaking of Kris Kristofferson, "Loving Arms" was first recorded and released by Kris Kristofferson and Rita Coolidge as a duet in 1973 Elvis Presley's version was first released on his 1974 album Good Times. Hit the Billboard Hot Country Singles chart, peaking at number 8 on the week of June 20.</p> <p>Let’s take a listen, folks.</p>
Elvis (sings)	Loving arms
Host	Time to hear from some more of our sponsors, folks! Don’t go away – there is still some awesome music lined up for you!
Ad (Dionne/Nan)	Take the wheel. Just drive on. You’ll see. It’s time for you to explore. They’re built by Ford. Try total performance for a change. Drive a Super Torque Ford. It’s smoother and steadier than any car in its class. Test drive a ’64 Fairlane – a family car with a sports car feel. Your Ford dealer will show you why this has been declared the “Year of the Test Drive”.
Host	<p>Just a note from you folks way out there in the future: most of the words people speak in this show and the ads are the real thing! Glad you’re enjoying listening to us here from the 50s!</p> <p>Right – let’s drive a Ford all the way to a cabin in the hills! Elvis, in 1956 you sing Little Cabin on the Hill, imitating Bill Monroe, during the Million-Dollar-Quartet session at Sun Studios. Then you recorded it formally again in 1970 at RCA in Nashville. Will you sing this wonderful song for these good folks, please?</p>
Elvis (sings)	Little Cabin on the Hill
Host	<p>That album “Elvis Country”, released in 1971 is full of the best country music!</p> <p>Now let’s take a step back to 1958 when you were on leave from the army, Elvis. “Now and then there’s a fool such as I”</p>
Elvis (talks and sings)	<p>Lord have Mercy. That song reached #1 in the UK and #2 in the States. It was originally recorded by my old friend Hank Snow. Did you know that hippie Bob Dylan also recorded it in 1967? My version is better</p> <p>(sings) Now and then there’s a fool such as I</p>
Host	Well, folks, it is almost time for us to wrap up our show. But look who has popped in for a visit – Priscilla Presley!
Priscilla (Lainy)	<p>Howdy everyone in Grand Ole Opry country! Just wanted to remind y’all that some of Elvis’ best songs were inspired by country music and, in true country style, the songs reflected actual events in his life. He was telling a story. Think of “Always on my mind” and “Don’t cry daddy”.</p> <p>And for the folks in the future – our beautiful daughter Lisa Marie will also perform her song “Storm of Nails” at the Grand Ole Opry on 21 August 2012.</p>
Host	Thank you to Priscilla, to all our guests and especially to Elvis Presley – the greatest singer of all time. We close out the show with two of his greats:

	"Funny how time slips away" (recorded in 1972 and written by Willie Nelson) and the last song he ever recorded in a studio, a Jim Reeves classic "He'll have to go".
Elvis (sings)	He'll have to go Funny how time slips away